

## COURSE OUTLINE

Subject: GCSE PHOTOGRAPHY	
Term Autumn 2018-2019 YEAR 1	Main Assessment task
<b>Autumn 1</b>	
<p><b>Introduction to Photography:</b></p> <ul style="list-style-type: none"> <li>- Course expectations (equipment, camera, sketch books). Assessment objectives and relevant marking criteria.</li> <li>A4 Sketch books</li> </ul> <p><b>Mini Projects:</b></p> <ul style="list-style-type: none"> <li>- Camera functions.</li> <li>- Formal elements / key terms.</li> <li>- A brief history of Photography.</li> <li>- Pin hole camera.</li> </ul>	<p><b>Independent studies: Coursework Project 1</b></p> <p>Theme: Metamorphosis</p> <p>Students will explore the theme Metamorphosis via teacher led activities.</p> <p>Activities will:</p> <ul style="list-style-type: none"> <li>- Inform/teach students about Metamorphosis.</li> <li>- Introduce relevant context; photographers, artists, times, cultures.</li> <li>- Demonstrate how to research artists.</li> </ul> <p>Teacher to mark the work so far, set targets and feed back to student.</p>
<b>Autumn 2</b>	
<p><b>Coursework project 1 CONTINUED. Theme: Metamorphosis</b></p> <p>Students will continue to explore the theme Metamorphosis via teacher led activities that introduce students to Photoshop skills and techniques.</p> <p>Teacher to mark the work so far, set targets and feed back to student.</p>	<p><b>Theme: Metamorphosis</b></p> <p>Students will continue to explore Metamorphosis via activities that introduce students to physical ways of manipulating images:</p> <ul style="list-style-type: none"> <li>- Collaging</li> <li>- Printing on mixed media</li> <li>- Cellulous thinner</li> <li>- Weaving</li> <li>- Jiri Khola</li> <li>- Construction</li> <li>- 3D sculpture / Textiles</li> </ul> <p>Teacher to mark the work against AQA GCSE assessment criteria.</p>
<b>Spring 1</b>	
<p><b>Theme: Still Life</b></p> <p>Students will explore the theme Environment via teacher led activities. Activities will:</p> <ul style="list-style-type: none"> <li>- Inform/teach students about the environment.</li> <li>- Introduce relevant context; photographers, artists, times, cultures.</li> <li>- Explore and record the environment.</li> </ul>	<p><b>Theme: Still Life</b></p> <p>Students will explore the theme Environment independently. Teachers are to discuss students ideas and progress regularly giving guidance and feedback</p>
<b>Spring 2</b>	
<p><b>Theme: Still Life</b></p> <p>Students will explore the theme Environment independently. Teachers are to discuss student's ideas and progress regularly giving guidance and feedback.</p>	<p><b>Theme: Still Life</b></p> <p>Students will explore the theme Environment independently. Teachers are to discuss and guide students towards a final idea.</p> <p>Students are to plan a final study and create a practice piece in lesson.</p>

	Teacher to mark the work against AQA GCSE assessment criteria.
<b>Summer 1</b>	
<p><b>Theme: Still Life</b></p> <p>Mock Exam paper handed out. Exam Prep - Students are to investigate the theme and produce a body of work that responds to the theme and shows evidence meeting all of the assessment objectives.</p> <p>Teachers are to discuss student's ideas and progress regularly giving guidance and feedback.</p>	<p><b>Theme: Still Life</b></p> <p>Exam Prep - Students continue to investigate the theme and produce a body of work that responds to the theme and shows evidence meeting all of the assessment objectives.</p> <p>8th – 9th June : Mock Exam Students will sit a 5 hour Mock exam on the theme of environment.</p>
<b>Summer 2</b>	
<p><b>Theme: Photoshop (skills)</b></p> <p>Exam prep continues. Teachers are to discuss and guide students towards a final idea.</p> <p>Holiday homework to be set. Students are to take 100 photos on the theme of portraits.</p> <p>Teacher to mark Mock exam against AQA GCSE assessment criteria.</p>	<p>Coursework 60%. Made up of 3 projects.</p> <p>Project 1: Metamorphosis</p> <p>Project 2 (mock exam): Still Life</p> <p>Project 3: Photoshop</p> <p>Holiday Homework 100 photos on the theme of portraits.</p>

## Course Description for AQA GCSE PHOTOGRAPHY 2018/19

<b>Description</b>
<p><b>What will you have to do?</b></p> <p>The syllabus you will follow is AQA Photography</p> <p>You will develop ideas based on themes, experiment with materials and produce final pieces in a range of photographic processes and techniques.</p> <p>GCSE Photography is made up of two units of work:-</p> <p>Unit 1: Personal Portfolio, which will be set by your teacher.</p> <p>Unit 2: (YEAR 11) Externally set assignment, which is set by the examination board. There will be opportunities for you to work in a personal way and homework will be an important part of this to further develop knowledge and skills.</p> <p>You will explain your ideas, track their progress and make links with photographers and artist's work in your work journals. Research is a vital part of the course.</p> <p>You will also make a trip to a gallery in year 10 and 11.</p> <p><b>Will you be successful?</b></p> <p>If you work hard and complete all set tasks and homeworks and approach your work creatively you will do well.</p>



### **What can you do with Photography?**

Not everyone who takes Photography at GCSE will want to be a photographer, there are many more careers linked to photography as a creative subject, e.g., games designer, graphic designer, Photoshop desk-top publisher, photo retoucher, book illustrator, photo-journalist, editor, window display designer, model maker, architect and fashion designer are some of the more usual careers – there are others.

The creativity, discipline and increased observational skills are also very valuable for other careers such as medicine, journalism, editorial, historian – the list is endless.

What you do need are good GCSE results to progress to AS/A Level, college or employment and Photography can help you to gain these. With these results you can secure your place in the sixth form and keep your options open.

### **How can you find out more?**

Any more questions? Please ask your Art teacher.

### **Assessment**

#### **How will your work be marked?**

You will be marked on coursework, Unit 1 (worth 60%) and examination Unit 2 (worth 40%), which is the final assessment. The final exam lasts for 10 hours and you are given around 12 weeks preparation and planning time. You will also have a school exam in year 10 and a mock exam in year 11.

You have to reach certain standards for each level, and your teacher will help you achieve these by discussing your work, writing comments and filling in assessment sheets at the end of projects.

At the end of year 11, your coursework and examination work may be displayed as a sample to enable the examiner to standardise your work.

### **Out of class learning including home-learning**

Homework will be set on a weekly basis and will be expected to be completed to the best of your ability. All homeworks set will be an extension of coursework required to complete the course.

External trips will be arranged to extend the learning and are an integral part of the course.

### **How parents can help**

Students will be issued with brief – outline what is required for each task within the unit. Ensure students come to school equipped for class

Encourage and support their child with reading/ homework research.

Students should be encouraged to always be observing and taking photos/recording things of interest and that are relevant to the topic or theme..