



ART AND DESIGN

AWARDING BODY: AQA

QUALIFICATION: GCSE

AVAILABLE: ALL STUDENTS

COURSE OUTLINE

The GCSE Art and Design option aims to prepare pupils for careers that are creative, expressive and art based. The syllabus aims are:

To build on and extend students' experience of Art from Key Stage 3.

To develop students' practical and critical skills.

To encourage students to develop their own personal interests and approaches

These vary from year to year and the final examination topic is set by the examination board. Some topics that we have used in the past are:

Reflections/structures/safely contained/hidden and revealed

Course requirements:

Students will need to visit and have an interest in art galleries/ museums during this course.

Use A3 sketchpad which can be purchased from the School Office.

If possible a range of basic art materials, oil pastels, watercolour tin paints, drawing pencils should be purchased to allow development of skills at home so any work carried out independently supports the classroom learning.



ASSESSMENT METHOD

The two-year course is divided up into two parts:

Unit 1 which is 60 % of the coursework completed in the classroom

Unit 2 which is 40% and this the exam question

The four assessment objectives are: Developing ideas, experimenting with materials, visually recording ideas and thoughts through written notes and making final ideas.

This subject is most suitable for students who:

- Enjoy art and being creative.
- Are willing to extend their practical and creative abilities and their knowledge of Art and Artists.
- Intend to follow an Art and Design career.

What can GCSE Art & Design offer you?

- Further studies at A level.

A wide range of career and employment possibilities including Graphic Designer, Illustrator, Fashion/Textile Designer, Product Designer, Photographer, Ceramicist, Architect, Interior Designer, Advertising, Arts Journalist – and many more!

SKILLS ACQUIRED

- To experiment and control a range of art materials and techniques including: drawing, painting, printmaking and clay work.
- To develop ideas, making appropriate use of a sketchpad.
- To gather information to support the development of a piece of work.
- To produce well-constructed final pieces.
- To document the development of practical work, showing understanding of links made with artists' work. This will take place in sketchpads.
- Work independently in selecting and developing skills.

Syllabus: <http://filestore.aqa.org.uk/resources/art-and-design/specifications/AQA-ART-GCSE-SP-2016.PDF>

Assessment: <http://www.aqa.org.uk/subjects/art-and-design/gcse/art-and-design-8201-8206>