

ENGLISH LANGUAGE		ENGLISH LITERATURE	
COURSE OUTLINE		COURSE OUTLINE	
<ul> <li>To experience a range of writing, reading and oral activities.</li> <li>To develop a range of writing styles.</li> <li>To use standard English and variations correctly.</li> <li>To be able to analyse, compare and produce writing in all forms.</li> <li>To understand how spoken language is used in a variety of contexts.</li> <li>To develop use of voice and listening skills in a variety of different contexts</li> <li>Creative writing.  Non-fiction, Media study.</li> <li>Extract analysis of 19th/20th and 21st century literary fiction and non-fiction texts</li> </ul>	AWARDING BODY: AQA  QUALIFICATION:  AVAILABLE: ALL STUDENTS	<ul> <li>To read, understand and respond to a range of literature texts.</li> <li>To develop an awareness of social and historical influences on literature.</li> <li>To write clearly about literature.</li> <li>To talk/explain clearly about literature.</li> <li>A contemporary play, such as 'An</li> <li>Inspector Calls'.</li> <li>A selection of contemporary and literary heritage poems on Conflict</li> <li>A Shakespeare play: 'Romeo and Juliet'.</li> <li>A 19<sup>th</sup> Century novel (<i>Dr Jekyll and Mr Hyde</i>)</li> </ul>	AWARDING BODY: AQA  QUALIFICATION:  AVAILABLE: ALL STUDENTS



## **ASSESSMENT METHOD - LANGUAGE**

Paper 1: Explorations in Creative Reading and Writing (1hr 45 mins – 50%) Reading and analysing an unseen Literary fiction extract Writing a piece of descriptive narrative writing

Paper 2: Writers' Viewpoints and Perspectives (1hr 45 mins – 50%) Comparing two non- fiction extracts(19TH/20TH/21ST Century texts) Writing an argument/persuasive pieces

## **ASSESSMENT METHOD - LITERATURE**

Paper 1: Shakespeare and the 19th Century fiction (1hr 45 mins – 40%) Analysis of a Shakespeare play ('Romeo and Juliet') Analysis of a 19th Century novel or collection of short stories (Dr Jekyll and Mr Hyde or A Christmas Carol)

Paper 2: Modern Texts and Poetry (2hr 15 mins – 60%) Analysis of a drama or novel ('An Inspector Calls') Analysis of a collection of poems from an Anthology on Conflict Exploration of an unseen poem

## SKILLS ACQUIRED - LANGUAGE

- To communicate clearly: structure, organise and adapt talk.
- To read with insight, follow an argument, select material, evaluate.
- To write for a range of purposes and audiences.
- To organise ideas.
- To express meaning clearly and with accuracy.
- To investigate spoken forms of English.

## SKILLS ACQUIRED - LITERATURE

- To respond to texts critically and in detail.
- To explain language and structure of texts.
- To explore relationships and comparisons of texts.
- To show understanding of the literary tradition.
- To understand the influence of social and historical contexts.

 $\textbf{Specification - English Language:} \ \underline{\text{http://www.aqa.org.uk/subjects/english/gcse/english-language-8700/subject-content}}$ 

Specification - English Literature: <a href="http://www.aqa.org.uk/subjects/english/gcse/english-literature-8702/introduction">http://www.aqa.org.uk/subjects/english/gcse/english-literature-8702/introduction</a>

Assessment - English Language: http://www.aqa.org.uk/subjects/english/gcse/english-language-8700/assessment-resources

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