



## MUSIC

### DETAILS OF COURSE:

The AS course is divided into THREE UNITS.

The A2 course builds on the material covered in year 12 and also consists of THREE UNITS

### AS:

#### UNIT ONE PERFORMING (30%)

Candidates may offer one or more instruments and perform as a soloist or an ensemble member

#### UNIT TWO COMPOSING. (30%)

Candidates complete two compositions; one is a free choice and the second is based on a brief set by the exam board each year, based on the six areas of study that underpin the course.

#### UNIT THREE LISTENING & APPRAISING. (40%)

Candidates sit a Listening Exam and they are provided with their own CD for the exam.

The exam lasts 90 minutes and there are two sections.

Section A has short questions based on the areas of study which involve analytical skills and musical dictation..

Section B has two essay questions.

### The Areas of Study:

	Prescribed works by..
Vocal music	Bach & Mozart
Instrumental music	Vivaldi & Clara Schumann
Music for Film	Music from Batman & The Duchess
Popular music & jazz	Courtney Pine & Kate Bush
Fusions	Debussy & Familia Valera Miranda
New Directions	John Cage & Kaija Saariaho

### A2:

#### UNIT ONE PERFORMING (30%)

Candidates may offer one or more instruments and perform as a soloist or an ensemble member in a more extended recital

#### UNIT TWO COMPOSING. (30%)

Candidates complete two compositions; one is either based on a brief set by the exam board, based on the six areas of study OR a free choice.

The second is based on a compositional technique brief set by the exam board in April of each year. These can be ONE of:

- Bach Chorale (2 exercises)
- Two-part counterpoint
- An Arrangement

#### UNIT THREE LISTENING & APPRAISING. (40%)

Candidates sit a Listening Exam and they are provided with their own CD for the exam.

The exam lasts two hours and there are two sections.

Section A has short questions based on the areas of study which involve analytical skills and musical dictation. Section B has two essay questions



### The Areas Of Study:

	Prescribed works from AS..	Additional set work for A2
Vocal music	Bach & Mozart	Vaughan Williams
Instrumental music	Vivaldi & Clara Schumann	Berlioz
Music for Film	Music from Batman & The Duchess	Psycho
Popular music & jazz	Courtney Pine & Kate Bush	The Beatles
Fusions	Debussy & Familia Valera Miranda	Anoushka Shankar
New Directions	John Cage & Kaija Saariaho	Stravinsky

### QUALITIES AND COMMITMENT EXPECTED FROM THE STUDENT:

Students will be expected to take responsibility for their own background study and research. Regular practice on the student's instrument(s)/voice is essential. The student is expected to widen their musical experience through concert visits. Students are expected to participate actively in extra-curricular music activities.

### ASSESSMENT:

#### AS:

Unit one                      Recital – externally assessed via audio-visual recording  
Unit two                      Externally assessed  
Unit three                     Terminal written exam: taken in June.

#### A2:

Unit one                      Recital – externally assessed via audio-visual recording  
Unit two                      Externally assessed  
Unit three                     Terminal written exam: taken in June.

### THE FUTURE:

The course is intended to appeal to students who enjoy making music and who wish to extend their experience and understanding further. It is also for those who wish to continue their music studies into university or college. Qualification could lead on to a Music or Arts Degree, and from there into Teaching, Music Therapy, Arts Management, Studio Recording or Performance.

