



MUSIC

AWARDING BODY: EDEXCEL

QUALIFICATION: GCSE

AVAILABLE: ALL STUDENTS

COURSE OUTLINE

The Music GCSE course is designed to combine musical imagination with practical skills and gives the students the opportunity to encounter a very wide variety of musical experiences, both from a historical and a social/cultural perspective.

The course consists of three units, PERFORMING, COMPOSING & LISTENING.

Area of Study 1:	Western Classical Music [1600 – 1899]	<i>Bach: "Brandenburg Concerto No5" (3rd movement)</i> <i>Beethoven: "Pathetique Sonata" (1st movement)</i>
Area of Study 2:	Music in the 20th Century	<i>Purcell: "Music for a While"</i> <i>Queen: "Killer Queen"</i>
Area of Study 3:	Popular Music in Context	<i>Schwartz: "Defying Gravity" (from "Wicked")</i> <i>Williams: "Main title/rebel blockade runner" (from Star Wars IV)</i>
Area of Study 4:	World Music	<i>Afro Celt Sound System: "Release"</i> <i>Esperanza Spalding: "Samba Em Preludio"</i>



ASSESSMENT METHOD

The course consists of three units, PERFORMING, COMPOSING & LISTENING

1	Coursework - UNITS ONE & TWO	Candidates engage in: <ul style="list-style-type: none">• Performing (SOLO AND ENSEMBLE)• Composing (TWO compositions based on the candidates' studies of "Areas of Study 2, 3 & 4")	60%	<i>INTERNALLY ASSESSED, EXTERNALLY MODERATED.</i>
2	Listening Exam - UNIT THREE	A 1½ hour written examination paper taken at the end of the course, containing questions which draw from the candidates' knowledge and skills gained from close study and analysis of prescribed set works in each of the four "Areas of Study".	40%	<i>EXTERNALLY ASSESSED</i>

SKILLS ACQUIRED

The course can lead to obvious career opportunities in education, performing, composing, audio/visual engineering/production in the media, recording etc. or just act as a means to develop skills as a basis for further study or leisure, or both.

It is a challenging but rewarding course, which is geared towards instilling a deeper understanding and appreciation of music as a vital form of communication, artistic value and enjoyment in our everyday lives.

Specification: http://qualifications.pearson.com/content/dam/pdf/GCSE/Music/2016/specification/Specification_GCSE_L1-L2_in_Music.pdf

Assessment: <http://qualifications.pearson.com/en/qualifications/edexcel-gcses/music-2016.coursematerials.html#filterQuery=category:Pearson-UK:Category%2FSpecification-and-sample-assessments>