



BTEC PERFORMING ARTS LEVEL 2

AWARDING BODY: EDEXCEL

QUALIFICATION: BTEC LEVEL 1/2

AVAILABLE: ALL STUDENTS

COURSE OUTLINE

This year we are expanding our offer to make Performing Arts a more appealing option for all. So if you are interested in developing skills as an actor or dancer, or even technical skills such as lighting, sound and costume design then you should consider taking Performing Arts.

We have established some outstanding results over the last 4 years due to the personalisation of our courses to suit the specific needs of our students.

This course is a specialist, work related qualification and would be advantageous for those preparing for employment within the industry, as well as leading to specialist opportunities within post-16 education. If you are looking for a subject that will deliver skills in a more practical setting then this could be the subject for you.

There are two core units and one optional unit;

'Individual Showcase' and 'Planning, Preparation and Performance'.

Students will study a range of ideas and concepts within different contexts that will involve a range of practical and organisational skills. These could range from Acting and Musical Theatre, to Production Skills and Dance.

Course requirements:

A purchase of a Beal 'Performing Arts' Black polo shirt (Lucilla's) is essential

Students are expected to have a very good attendance, in addition to the commitment required for group-based activities/performances that the syllabus demands.



ASSESSMENT METHOD

The core unit 'Individual Showcase' is assessed by controlled assessment which is internally undertaken and marked externally. The remaining two units are internally assessed. Marks for each unit are collated to calculate the award of Pass, Merit, Distinction and Distinction*.

There is no written exam at the end of the course, so might suit those students who would benefit from a more coursework based approach.

SKILLS ACQUIRED

The course is predominantly practical but supporting written evidence will be required e.g. journals, performance logs, technical rehearsal notes. Students will develop subject-specific language and theoretical knowledge to apply and express themselves appropriately. You will cover a range of skills as we aim to develop you as an all-round performer. Previous dance experience is useful but not necessary. The course is being delivered by a range of highly trained specialist staff, to enable students to access all areas of the course. We have drama, dance and technically trained staff deliver specific units.

Specification: <http://qualifications.pearson.com/en/qualifications/btec-firsts/performing-arts-2012-nqf.html>
Assessment: <http://qualifications.pearson.com/en/qualifications/btec-firsts/performing-arts-2012-nqf.coursematerials.html#filterQuery=Pearson-UK:Category%2FExternal-assessments>