



## PHOTOGRAPHY - CREATIVE AND EXPRESSIVE

AWARDING BODY: AQA

QUALIFICATION: GCSE

AVAILABLE: ALL STUDENTS

### COURSE OUTLINE

This course is offered as part of the Art and Design syllabus with AQA:

- To learn how to make creative, high quality photographs through different processes
- To develop creative thinking and practical problem-solving skills.
- To learn about the history of the photographic image.
- To learn how to analyse the meanings within photographs

**Students will learn about photography by working through set assignments. The assignments offer varied opportunities to explore photographic genres such as:**

Landscape	Portraiture
Still Life	Documentary
Fashion	Abstraction

The course is demanding. Although students will take photographs in school, they are also expected to take photographs outside of school at weekends, during holidays and during the evenings when there is sufficient light. Students will need to be prepared to put a lot of personal effort into finding images through independent motivation and interest. There will be tight deadlines and regular reviews of students' portfolios.

Students should have a camera – a mobile telephone camera is not sufficient. The camera need not be expensive but a digital camera with at least 8 megapixel capacity is a basic requirement. Students should also have a USB/memory stick with a good storage capacity, for example 8GB and have access to a printer at home or shop facilities to print out their best photographs on photographic paper.

Questions that students should ask themselves if thinking about choosing Photography GCSE:-

Do I enjoy taking photographs?

Am I curious about how I could create a visual image through different photographic processes such as Adobe Photoshop, photomontage?

Would I enjoy going to different places of interest to take photographs outside of school?

Would I enjoy giving a lot of personal time outside school to making photographs?

Would I be prepared to commit to meeting deadlines?

Would I look forward to exploring galleries, museums and exhibitions to expand my knowledge of photography and the visual arts in general?



## ASSESSMENT METHOD

The course comprises two components.

- A portfolio of photographic assignments as coursework – worth 60% of the grade.
- An externally-set assignment - worth 40% of the total grade.
- Coursework and exam work will be presented in sketchbooks and on mount boards for assessment.

## SKILLS ACQUIRED

- To acquire knowledge and understanding of the relevant language.
- To develop skills to learn languages.
- To develop awareness of the countries where these languages are spoken
- To develop all four language skills: listening, speaking, reading and writing.
- To build communication skills.

Syllabus: <http://filestore.aqa.org.uk/resources/art-and-design/specifications/AQA-ART-GCSE-SP-2016.PDF>

Assessment: <http://www.aqa.org.uk/subjects/art-and-design/gcse/art-and-design-8201-8206>