



COURSE OUTLINE

| Subject: NVQ Level 2 Performance Skills | |
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| Term | Main Assessment task |
| Autumn 1 | |
| <p><u>Unit 1: Developing Skills for Performance</u> Concentrating on chosen art form:</p> <p>Explore a range of initial ideas. E.g: The body: footwork and movement The voice: vocal range The mind: overcoming nerves etc. Recognise current strengths and weaknesses in chosen art form</p> | <p>Assess present level of practical skill in chosen art form Reflective practitioner diary</p> |
| Autumn 2 | |
| <p>Demonstrate the ability to develop and apply new skills</p> <p>Safe practices within the chosen art form</p> | <p>Assess and evaluate current level of skill Reflective practitioner diary</p> |
| Spring 1 | |
| <p><u>Unit 2: Prepare and Perform</u></p> <p>Identify safe practices during rehearsal and performance</p> <p>Rehearse the performance using technical skills</p> | <p>Reflective practitioner diary entries Rehearsal notes, evaluations and targets Assess and evaluate rehearsals</p> |
| Spring 2 | |
| <p>Perform the material using technical and performance skills</p> | <p>Assess and evaluate performance Reflective practitioner diary</p> |
| Summer 1 | |
| <p><u>Unit 3: Performing arts production process</u></p> <p>Identify the planning requirements for a performing arts product</p> <p>Communicate with other team members</p> | <p>Assess and evaluate individual and group development Reflective practitioner diary</p> |
| Summer 2 | |
| <p>Carry out a role in the development process</p> | <p>Assess and evaluate final product Reflective practitioner diary</p> |



Course Description for NVQ Performance Skills

Description

Students choose between acting, singing, dance, music or a combination of these art forms.

The diary can be written, audio or video and may use internet techniques such as blogs and websites.

Assessment

Knowledge and understanding of:

Chosen art form
Performance Skills
Production process

Self-evaluation

Completed portfolio of evidenced assessment criteria from all three units. This course is pass/ fail.

Out of class learning including home-learning

Research performance material for the chosen art form

Rehearsal at home

Completion of class activities at home

How parents can help

Investigate the requirements of the piece before selection is made. Has your child made a suitable choice of performance material that matches their ability?

Assistance given with homework is welcome but the work must be that of your child.